

# CURRICULUM VITAE

Name: Walter Hilgers  
Born: 25th February 1959, Stolberg/Rheinland, Germany

## Studies:

1976-1978 Studies at the "Staatliche Hochschule für Musik Rheinland, Grenzland Institut Aachen"

Qualification: Artistic Diploma  
Formal conducting studies with Prof. Michael Luig

## Artistic main professional occupation:

1995-today Professor of chamber music at the Franz Liszt University of Music, Weimar  
1979-today Tuba-player of the ensemble "German Brass"  
1991-1995 Tuba-player in the Symphony Orchestra of NDR Hamburg  
1981-1991 Tuba-player in the State Philharmonic Orchestra, Hamburg  
1979-1995 Tuba-player in the Bayreuth Festival Orchestra  
1978-1981 Tuba-player in the Düsseldorf Symphony

Various concerts and master classes in Germany and abroad, e.g. Japan, U.S.A., South America

## Artistic secondary occupation:

Since 2000 Principal conductor of the Festival Orchestra of Europe  
Since 1995 Musical director of the ensemble "Tritonus Wimares"  
1998-1999 Musical director of the Jugendsinfonieorchester Hannover  
1989-1995 Professor for Tuba and chamber music at the High School of Music, Hamburg  
1988 Lecturer at the High School of Music, Hamburg  
1986-1988 Lecturer at the High School of Music, Lübeck  
1978-1987 Lecturer at the High School of Music Rheinland (Aachen und Düsseldorf)

## Appointments:

1989 Appointed Professor at the "Staatliche Hochschule für Musik und Theater Hamburg "  
1995 Appointed Professor at the Franz Liszt High School of Music, Weimar

## Competitions:

1995 Winner of a conductors' competition with the "State Philharmonic Kosice", Slovakia

## **Orchestras Walter Hilgers has conducted since 1995:**

- Europe Festival Orchestra
- State Philharmonic Orchestra Kosice, Slovakia
- Zagreb Philharmonic Orchestra, Croatia
- Montevideo Philharmonic Orchestra, Uruguay
- "International Youth Orchestra Academy" (Conducting the tour of Germany)
- Bavarian State Opera: Chamber Concert
- Philharmonic State Orchestra Hamburg: Chamber Concert
- Establishment and musical director of the ensemble "Tritonus Wimaes" with soloists of the Staatskapelle Weimar

## **CD recordings:**

### As conductor:

- International Youth Orchestra Academy: Mahler, 5. Symphony
- For Music production Dabringhaus und Grimm,
  - ◆ With the ensemble Tritonus Wimaes
  - Works of Igor Strawinsky:  
among others Dumbarton Oaks, Suite from "Pulcinella", Suite for small orchestra
  - Works of Ervin Schulhoff:  
among others Suite for Chamber Orchestra, Doubleconcerto for flute, piano strings and two horns
- State Philharmonic Kosice, Slovakia:  
September 1999: works of Josef Strauss (MARCO POLO)
- For Kreuz-Verlag: Instrumental series "Charme der Klänge" (since February 2000)
  - Horn and Orchestra
  - Harp and Orchestra
  - Guitar and Orchestra
  - Piano and Orchestra

### As soloist:

audite: ◆ Tuba Tubissima

MARCOPHON: ◆ Tubadour

◆ Tubaroque

Koch-Schwann: ◆ Galina Ustwolskaja "Dona nobis pacem"

Dabringhaus and Grimm: ◆ Paul Hindemith "Complete Sonatas Vol. 7"

Chamber music-CDs: numerous CD recordings with the ensemble "German Brass "